

# MASTERWORKS

## ART EXHIBITION IN THE VINES

### **ELTHAM College invite you to be a part of MASTERWORKS 2018**

#### **ENTRY DETAILS AND PRE-SELECTION ENTRY FORM**

MASTERWORKS is a community-wide event organised by the ELTHAM College Community Association (ECCA). The invitational art exhibition is a showcase of creativity, where celebrated artists working in a diverse range of mediums (including oils, print, ceramics, wood, metal, glass, sculpture and jewellery) have the opportunity to exhibit and sell their work. Over the past sixteen years it has achieved a reputation as an exceptional art show, while also raising funds for the College.

The exhibition is held at ELTHAM College's Hospitality Training Centre, Swipers Gully Training Restaurant, located at the gateway of the Yarra Valley, with Opening Night being held on Thursday 11 October and the exhibition on display for the following fortnight.

MASTERWORKS 2018 is a true reflection of ELTHAM College's steadfast commitment to the arts, providing a professional and rewarding experience for artists, with the following prizes on offer:

#### **BEST IN SHOW**

The winner of this \$1,000 cash prize award will be selected by a panel of three representatives from the artistic community.

#### **PEOPLE'S CHOICE AWARD**

This award will involve all attendees at the Opening Night event voting for their favourite work of art. The winner of this award will receive a cash prize of \$500.

#### **ELTHAM COLLEGE BOARD ACQUISITION**

The ELTHAM College Board will select a work or works to be purchased and placed on permanent display at the College. This acquisition will be acknowledged and publicised throughout the College and wider community.

#### **ENTRY SUBMISSION**

Artists are required to read the Conditions of Entry and submit the online Pre-Selection Entry Form by Friday 3 August 2018. On the form artists are required to provide an Artist's Statement of not more than 150 words (which should include a very brief background, description of their style, influences, and any recent major prizes and awards) along with an image of each work.

Artwork images must be of the actual works offered for submission, not a representation of style.

Submissions for outdoor or exterior display can be accommodated with prior consultation regarding installation requirements.

Artists will be notified if selected for the exhibition and will receive a completed Final Selection Entry Form confirming details and dimensions of the artwork selected for inclusion in the catalogue.

#### **ENTRY FEE**

A \$50 entry fee per artist will be payable on notification and return of Final Selection Entry Forms.

#### **IMPORTANT DATES**

Pre-Selection Entry Submission deadline	Friday 3 August
Notification to Artists of Final Selection	Friday 10 August
Return of Final Selection Entry Forms	Friday 24 August
Artwork Delivery	Monday 8 October
Opening Night	Thursday 11 October
Exhibition Close	Friday 26 October
Collection of Unsold Artwork	Tuesday 30 October

## CONDITIONS OF ENTRY

All artwork must be original or appropriately marked Limited Edition artist's print and not more than 3 years old. Work must not have been submitted in previous MASTERWORKS exhibitions.

Pre-Selection Entry Form to be accompanied by an image of each piece of work submitted. Images must be of the actual works offered for submission, not a representation of style.

All entry fees must be paid by the due date to ensure artist's work is included in the exhibition and catalogue – cheques payable to ELTHAM College. Receipt for all entry fees will appear on the Artists Account Reconciliation after the close of the exhibition.

All artworks selected for the exhibition must be delivered to Swipers Gully Training Restaurant, 25 Eltham - Yarra Glen Road, Kangaroo Ground, between 9.00am and 4.00pm on Monday 8 October, or by other prior arrangement.

Transport of works to and from the exhibition will be the responsibility of the artist.

The MASTERWORKS committee reserves the right to refuse any work not matching the description or images submitted, or not suitably framed or finished ready for hanging. All frames must be clean and undamaged.

All work to be hung must be fitted with medium to large "D" rings, (or other hardware able to accommodate the 10mm width of the Gallery System hooks), on both vertical arms of the frame. Hanging wire alone will not be accepted.

All works must be labelled with either the MASTERWORKS labels provided upon Final Selection or, for ceramics, sculptures etc. with an item number sticker on the base.

All work must remain on display for the full duration of the exhibition.

All artworks may be photographed for use in the promotion of MASTERWORKS 2018 in print and web advertising. ELTHAM College will own the copyright on all photographs taken by the exhibition photographer.

Exhibiting artists are entitled to one complimentary ticket to the Opening Night on Thursday 11 October 2018 and are encouraged to attend.

Sale proceeds will be collected by ELTHAM College, which will retain a 30% commission. GST on the net sales amount will be the responsibility of the artist.

Payment of the net sales proceeds will be forwarded to artists or their appointed representative within 14 days of the exhibition close.

For taxation purposes, Artists are required to supply an ABN on the Final Selection Entry Form, or complete and sign the [ATO Statement by a Supplier declaration](#).

Artists will be notified at the close of the exhibition of any unsold work, which must then be collected from Swipers Gully Training Restaurant, 25 Eltham - Yarra Glen Road, Kangaroo Ground, between 9.00am and 4.00pm on Tuesday 30 October, or by other prior arrangement. Any work not collected after this time will no longer be the responsibility of ELTHAM College.

## CONTACT

For further information or queries regarding entry submission and exhibition details please email [info@masterworks.com.au](mailto:info@masterworks.com.au) or call 9433 9959 during business hours.

## PRE-SELECTION ENTRY FORM

To complete the [Pre-Selection Entry Form](#) please [click here](#).

